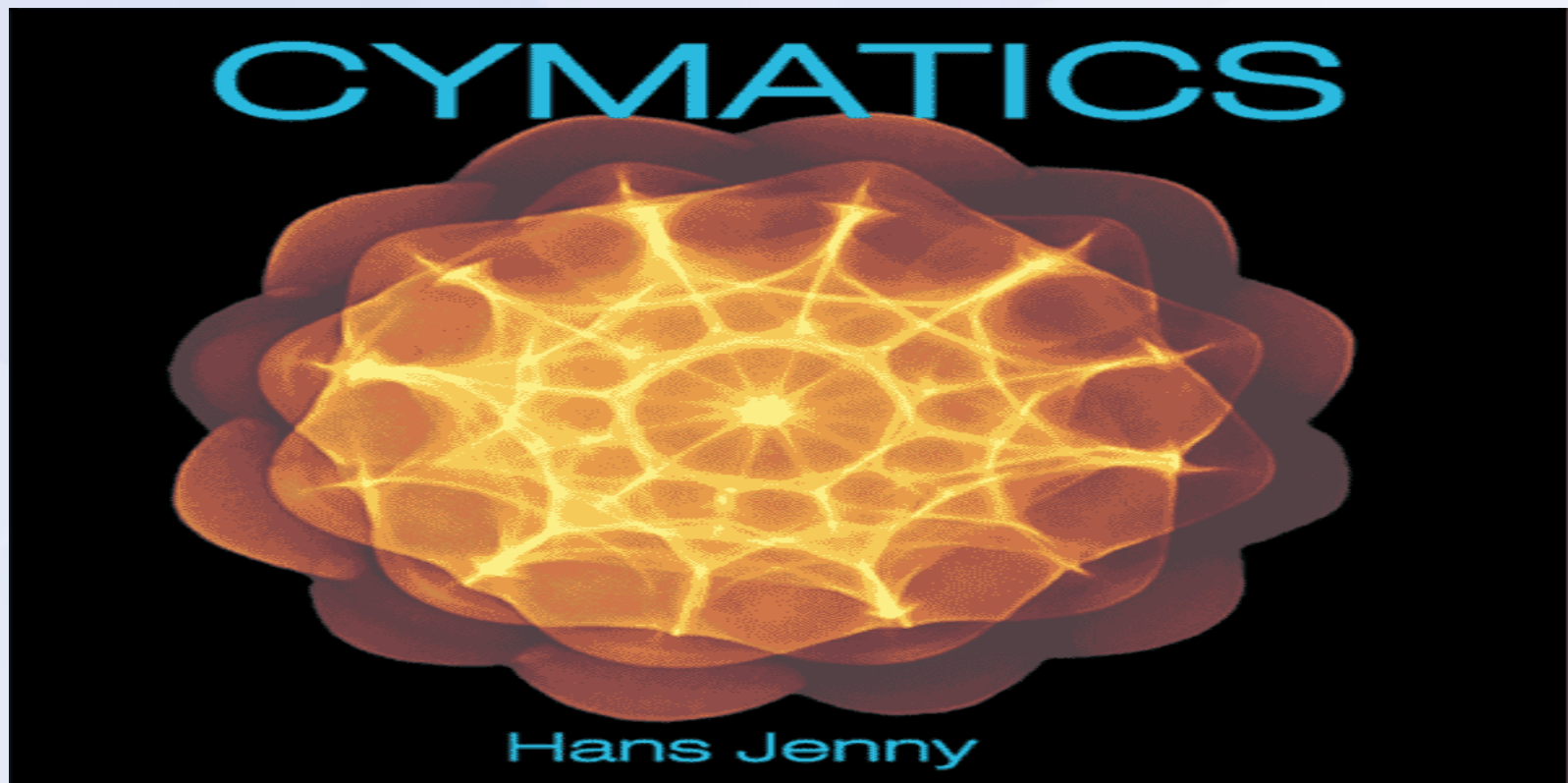
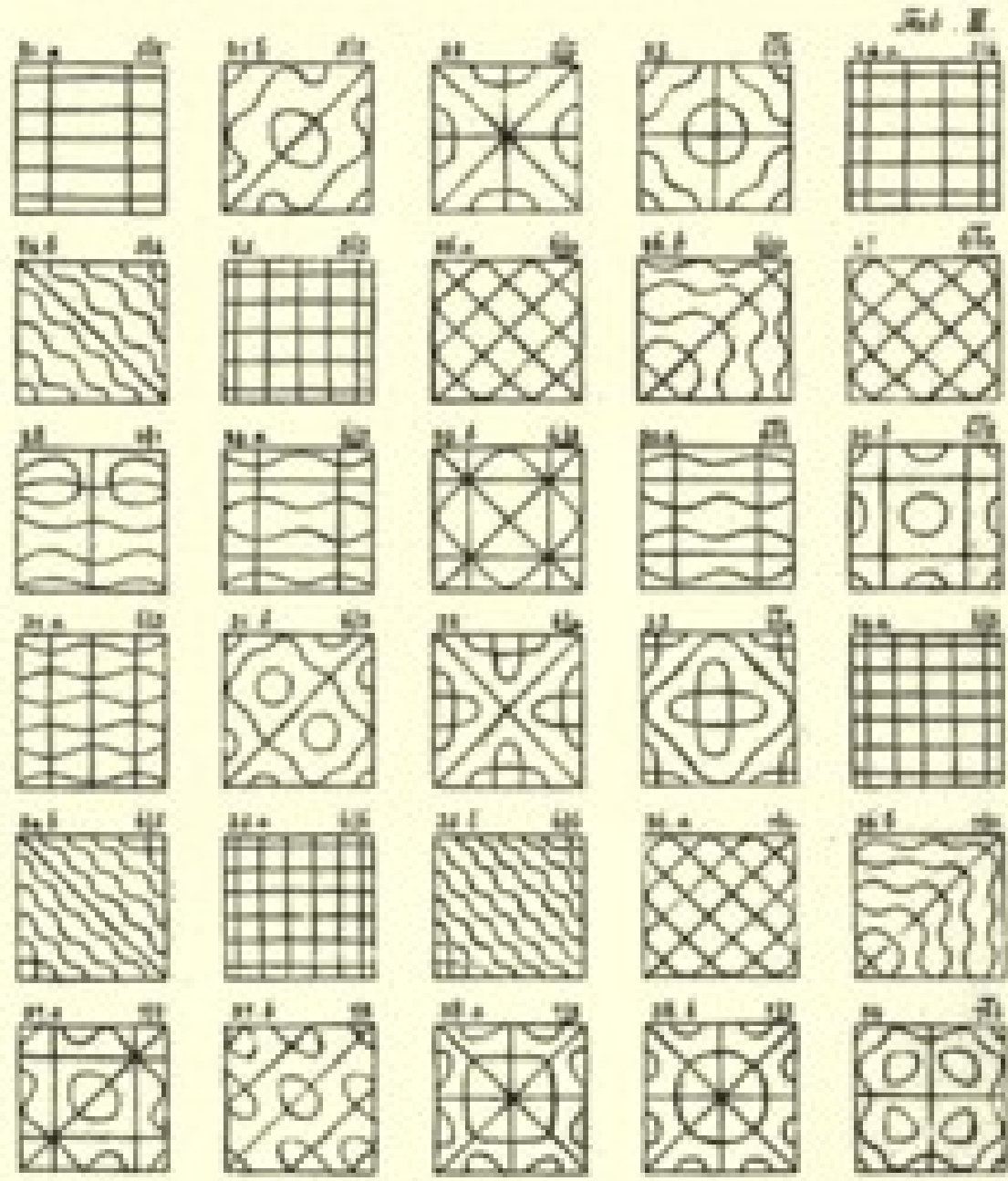
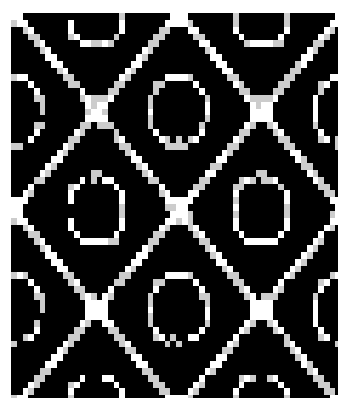
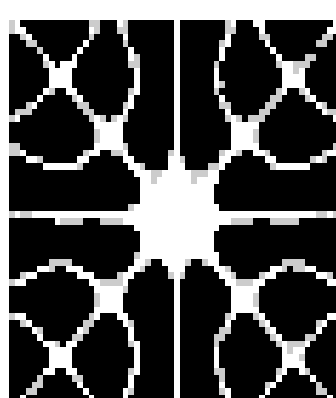
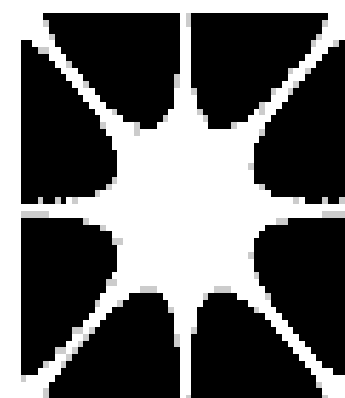
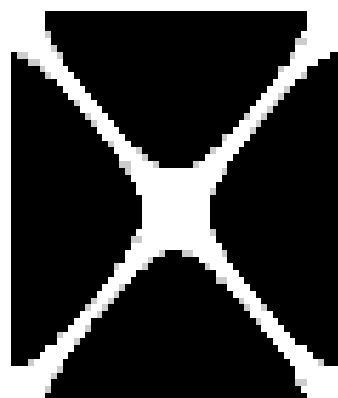
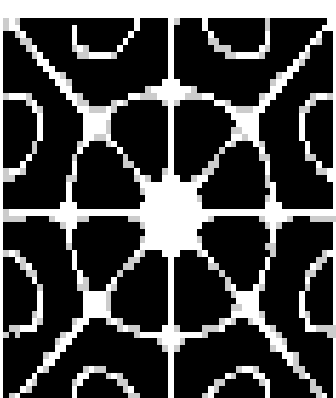
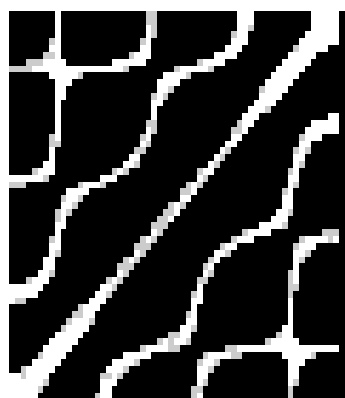
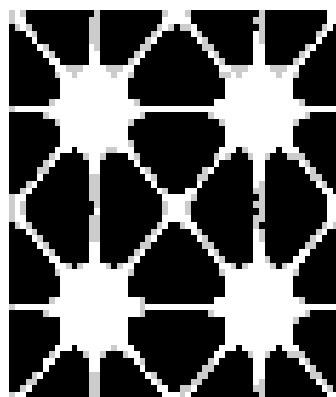
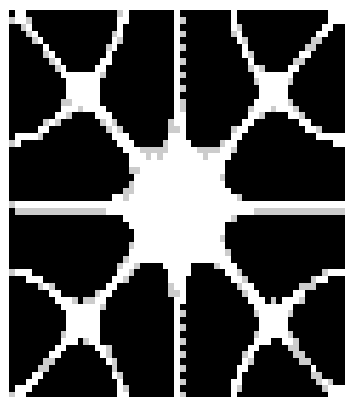


La Geometría del Sonido

<<Nada está inmóvil; todo se mueve; todo vibra.>>
Kybalión

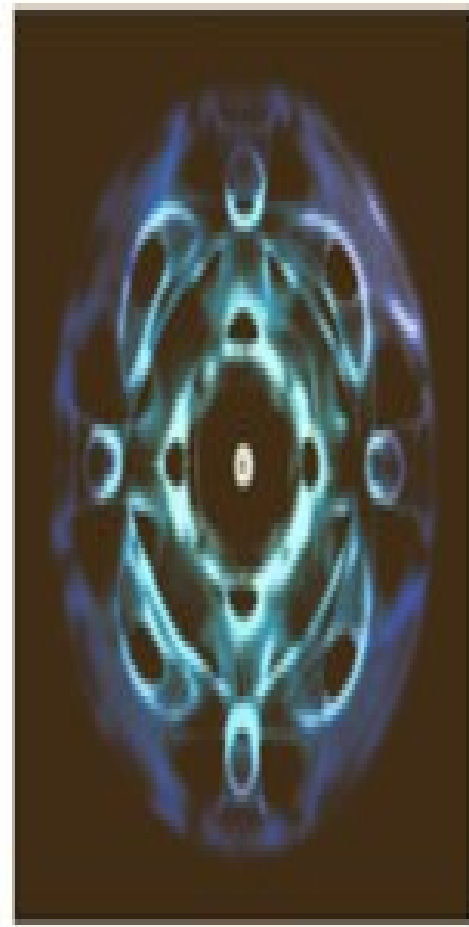
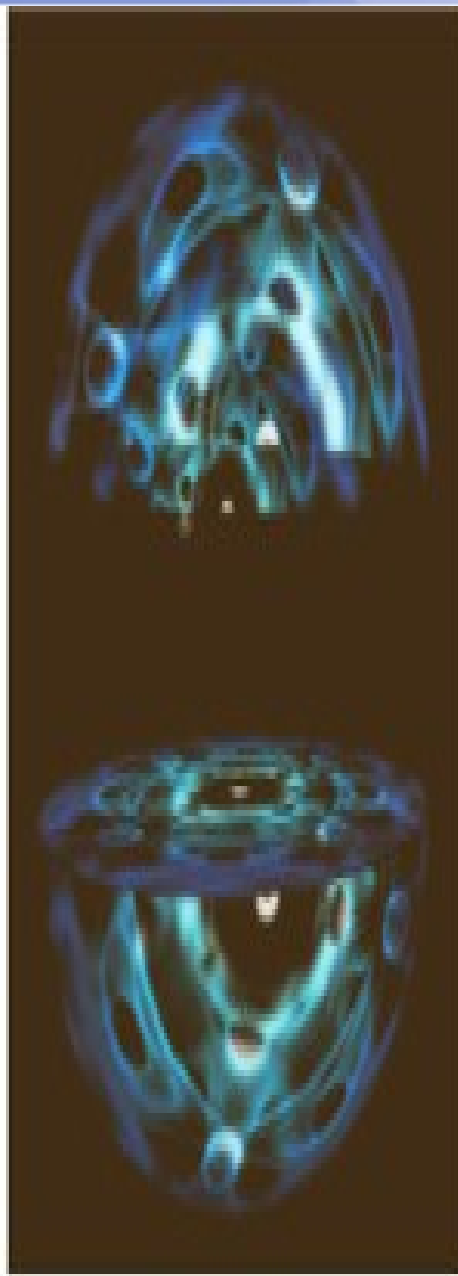








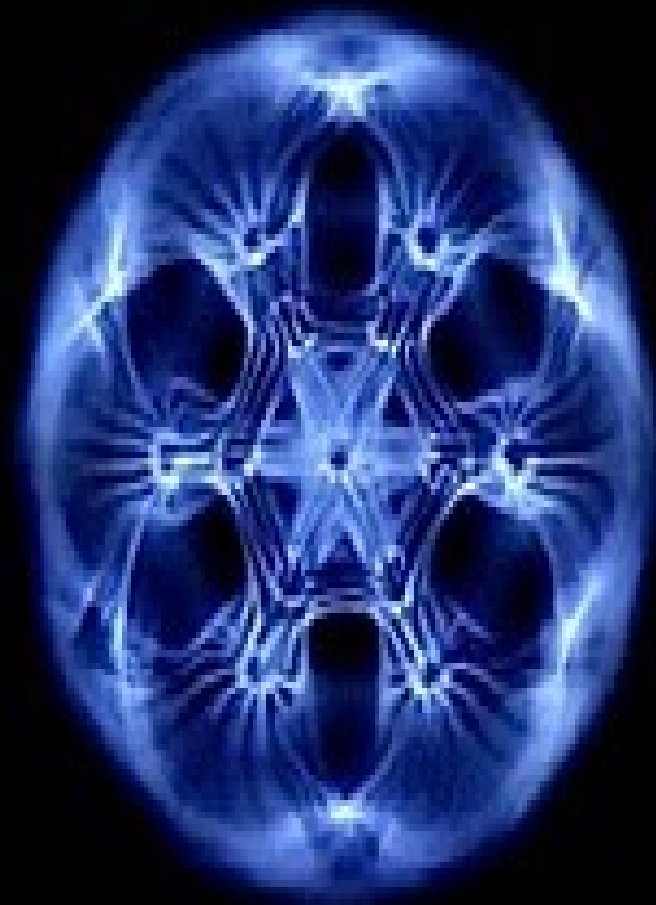




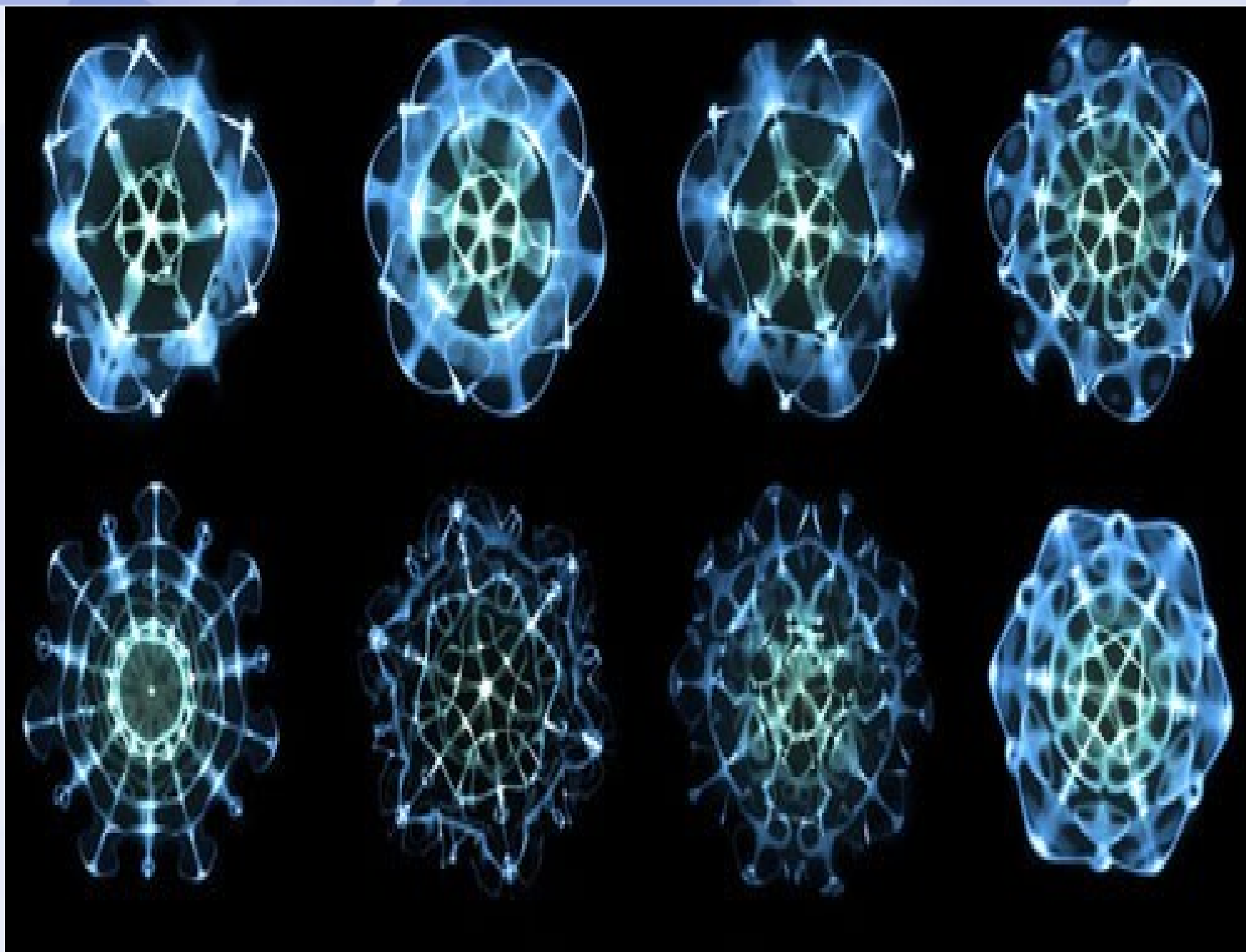
Chladni Sound Figure

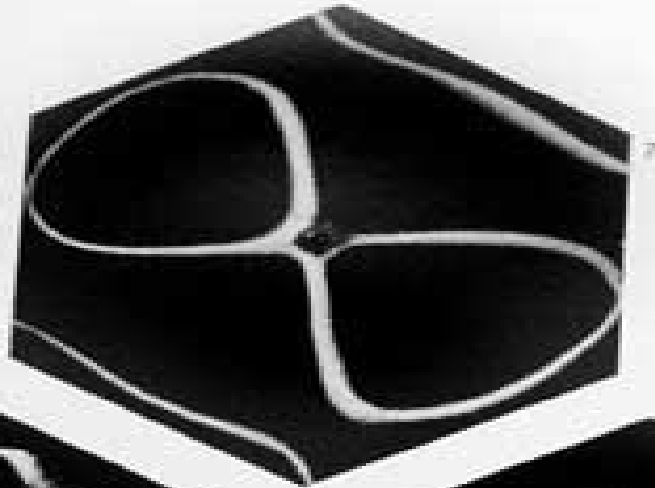










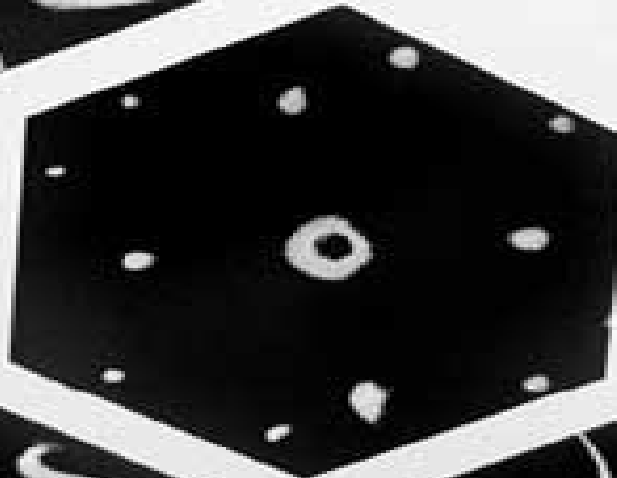


7

7-11. In figures 7 and 11 a single tone (8 cps in Fig. 7, 865 cps in Fig. 11) has produced its own sonorous figure on a hexagonal plate. Figure 9 shows the result when two tones are sounded at the same time and equal strength. Figures 8 and 10 show intermediate stages.



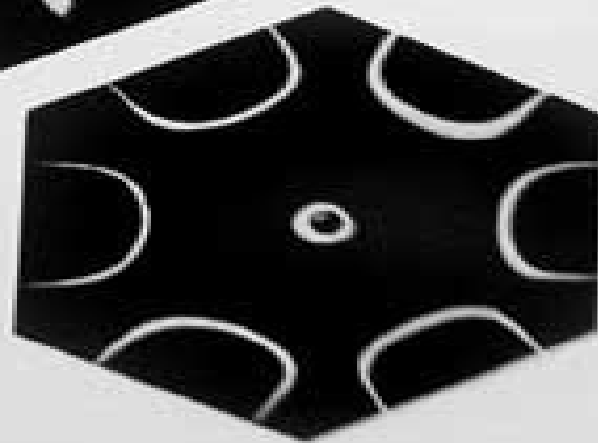
8



9



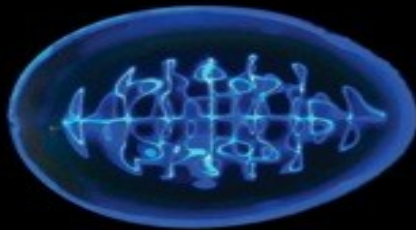
10



11

Egg Cymatics and Organic Geometry

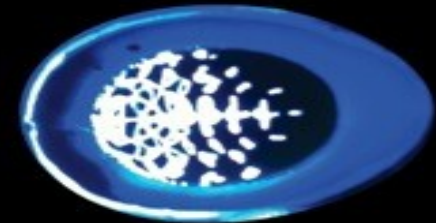
Bi-lateral Symmetry



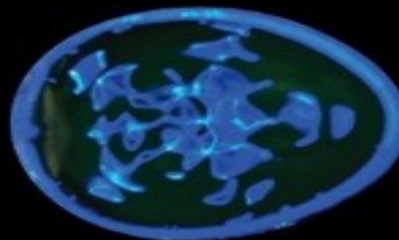
Chromosomes



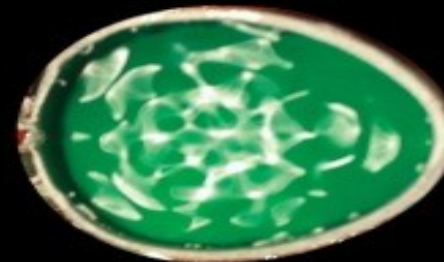
Trilobite



Polarized Pentagon



Polarized Pentagon



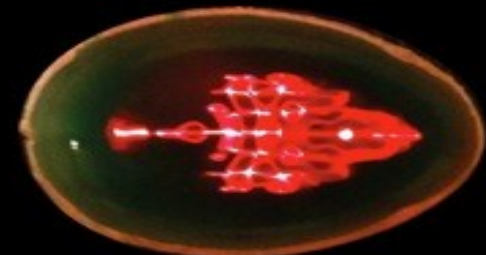
Butterfly



Butterfly / Brain

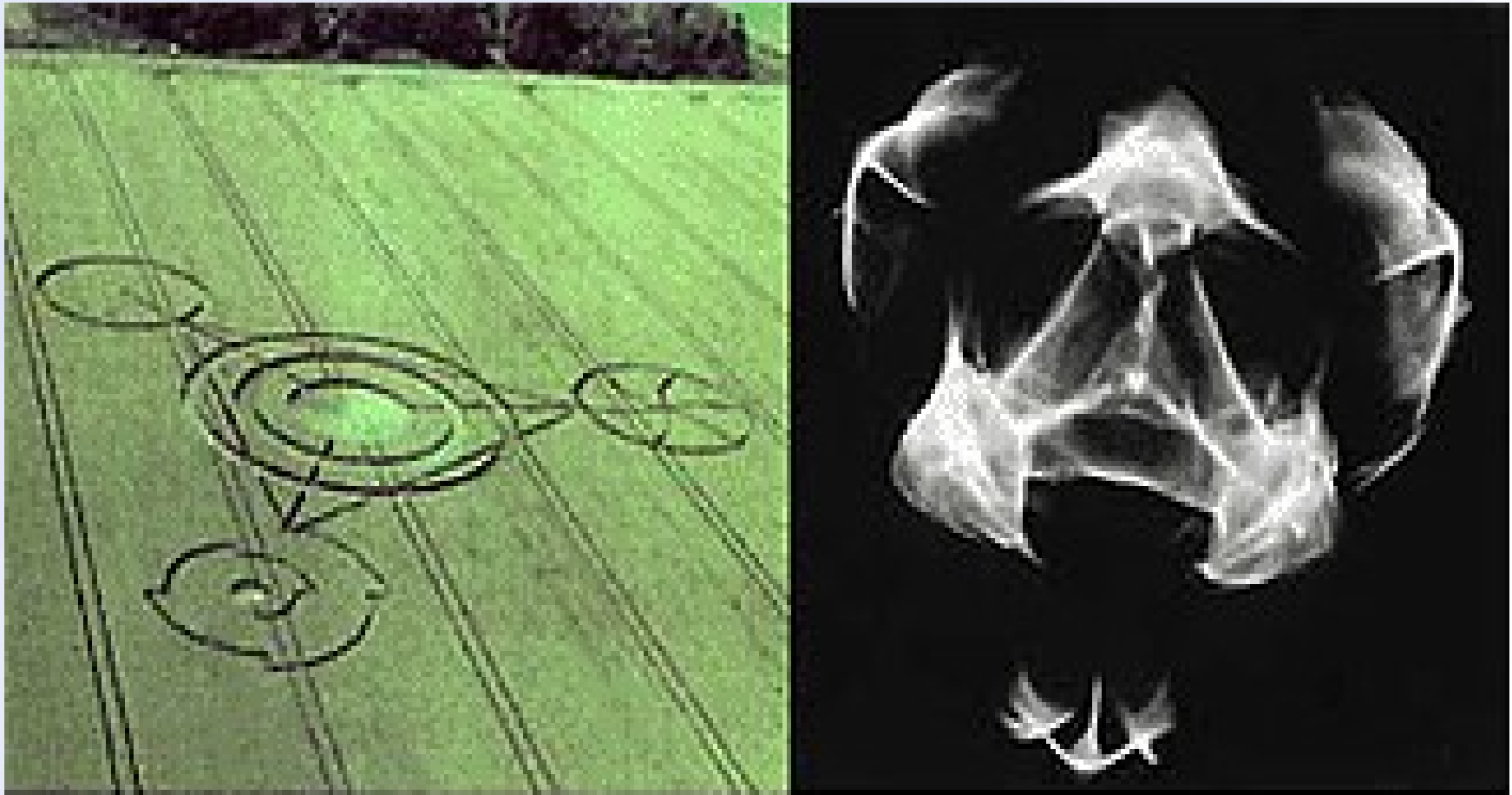


Buddha





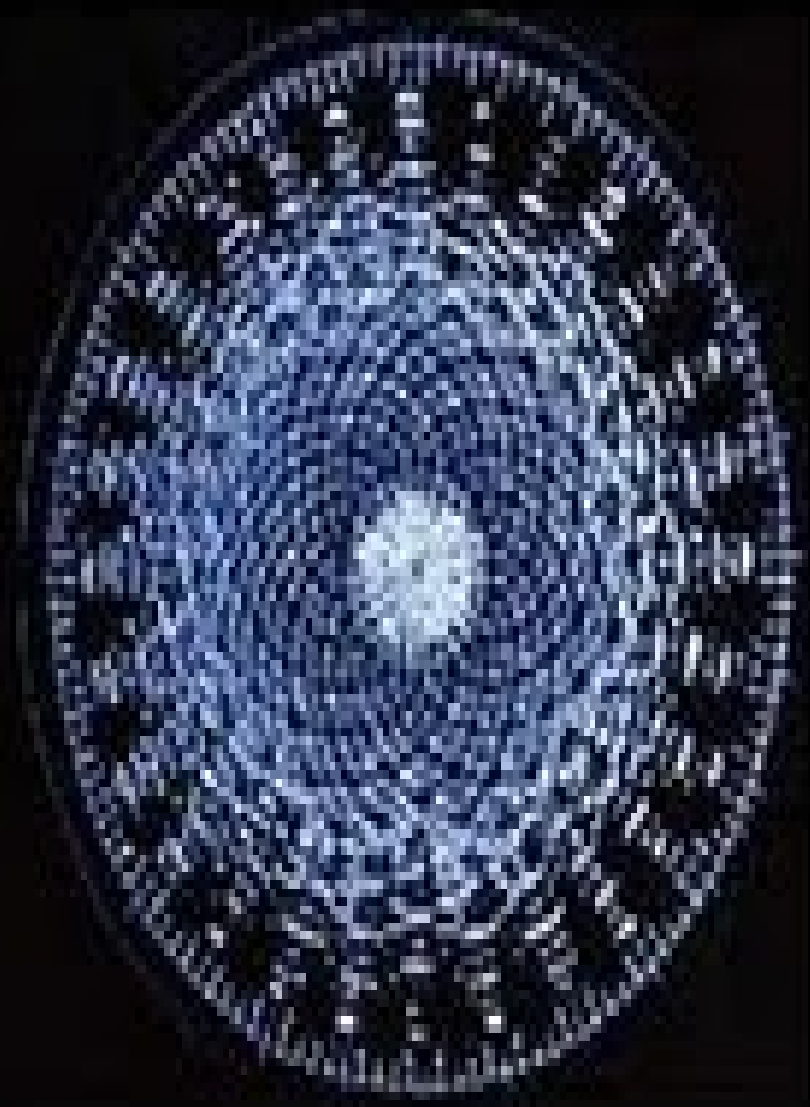
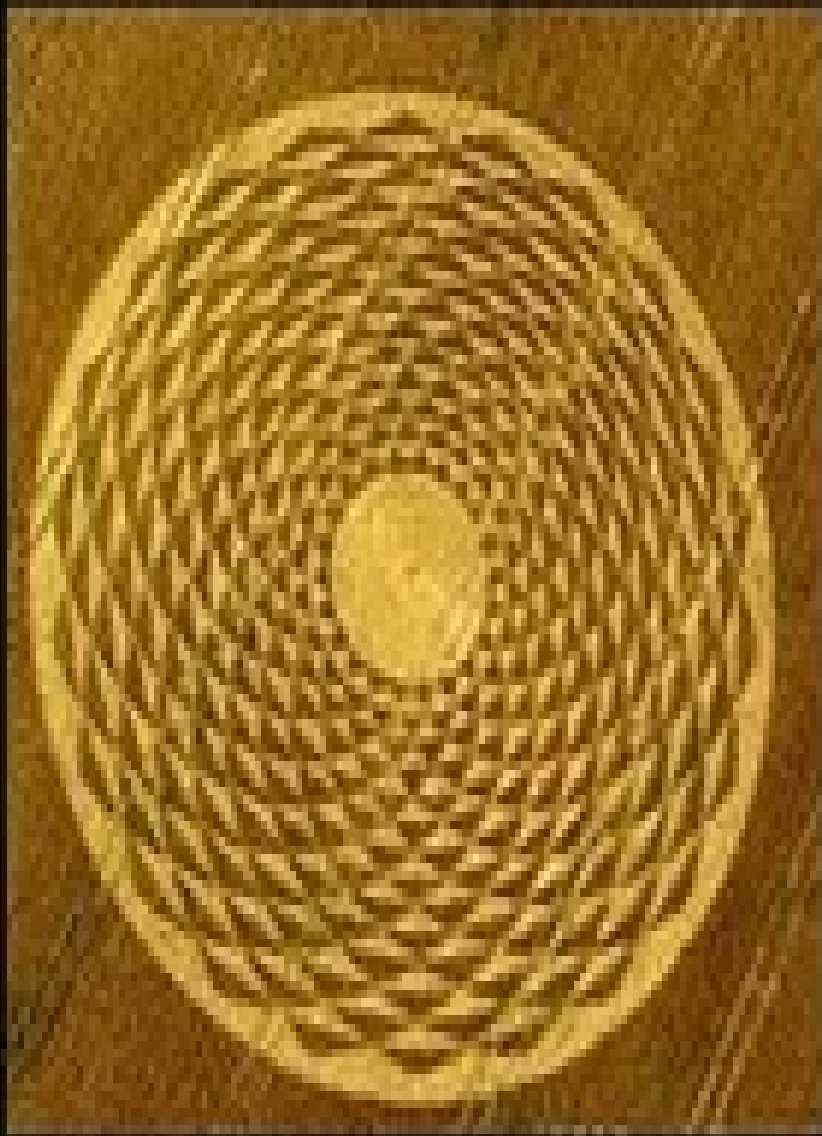
Crop Circles – Patrones Sónicos

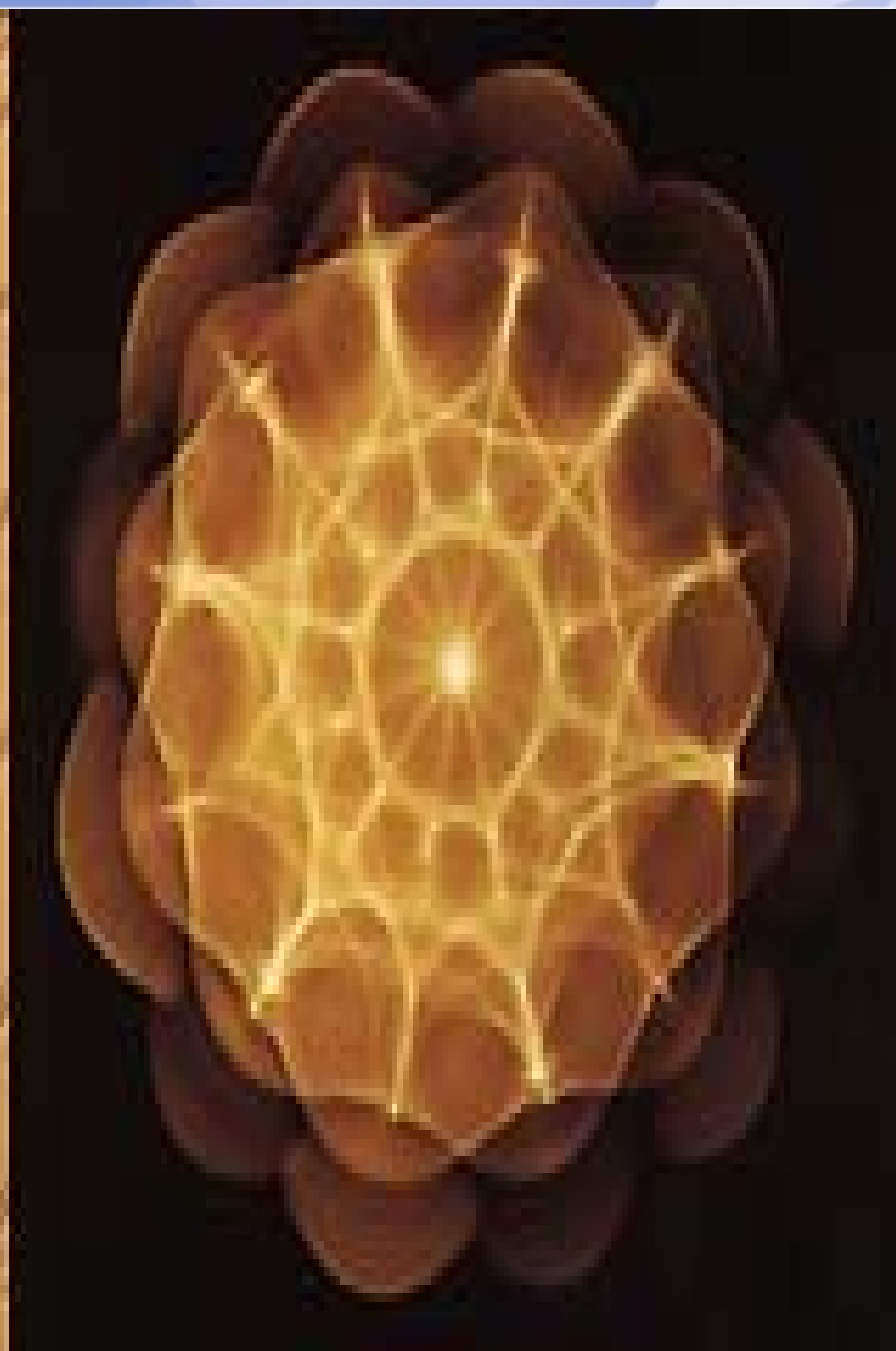
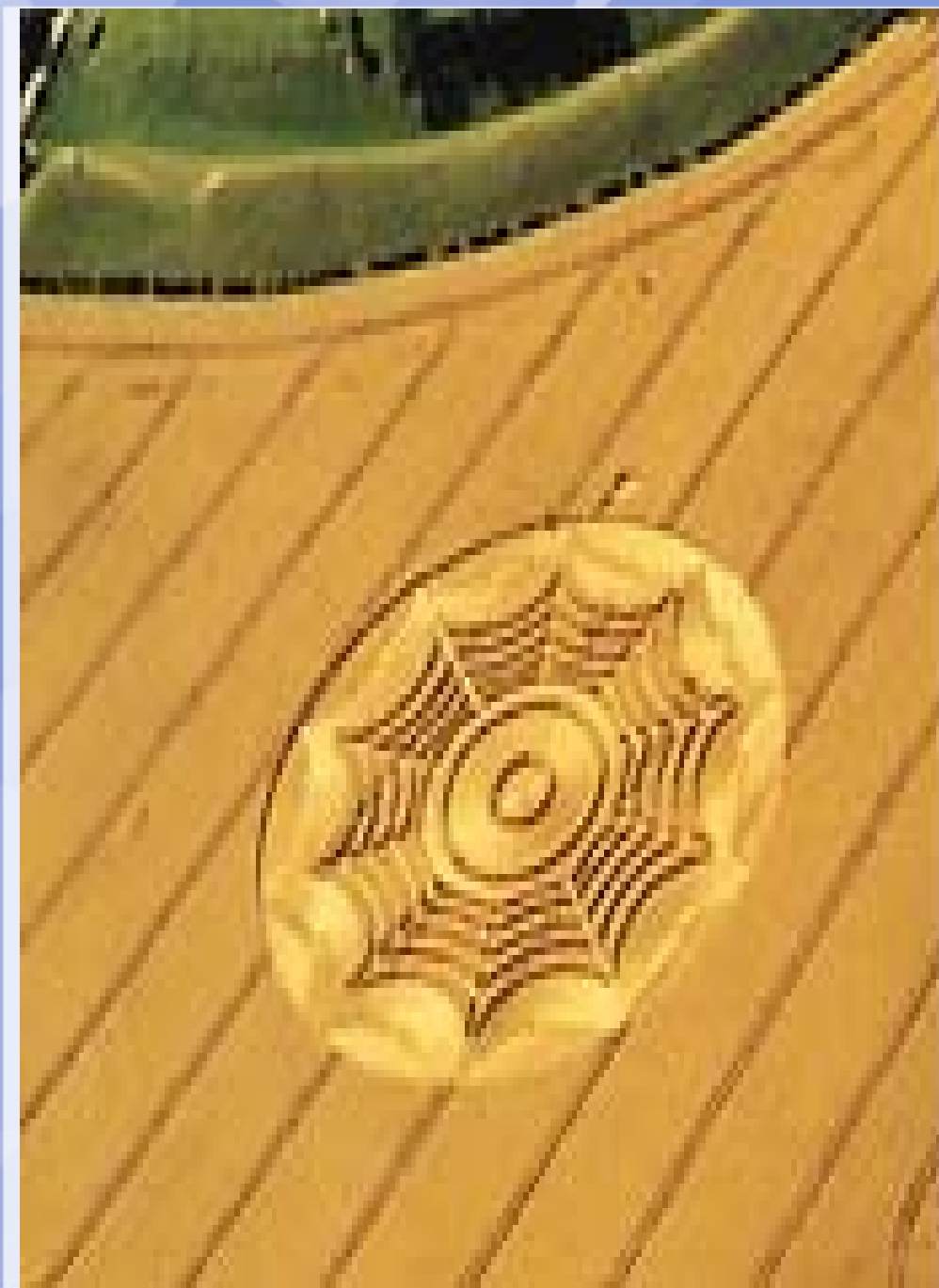


Barbury crop glyph and its counterpart as a harmonic frequency in liquid.









Tonoscope - Cymascope



Tonoscope -Cymascope





